



Galya Kay

www.galyakay.com

646 714 9159

galya.kay@gmail.com

Career Objective, Skills and Interests

I see graphic design as storytelling; an act of transformation in order to assemble a visual narrative. My design approach overlaps both print and motion sensibilities. While grounded in a traditional graphic design background where considered and elegant typography is always key - the strong influence of film pushes my design process into a form of adaptation; where I visually interpret, reconfigure and reconstruct a narrative experience. My technical skills include proficiency with Illustrator, Photoshop, InDesign, AfterEffects, Premiere, Final Cut Pro, and Dreamweaver. Ultimately, I strive to create design that engages the viewer both intellectually and emotionally, the way any good story should.

Education

2006	Masters of Fine Arts (Graphic Design) with Honours, Rhode Island School of Design, Providence, Rhode Island
2002	Bachelor of Design (Visual Communication), University of Technology, Sydney, Australia (1st-class honours)
1998	Completed one year of Law/Arts degree, University of Sydney, Australia.

Awards

2009	Winner; Key Art Award for Theatrical A/V Documentary Trailer; " <i>Man On Wire</i> " (Company; <i>Zealot</i>)
2006	Awarded Silver at Promax UK; Theatrical Release Promo; " <i>The Proposition</i> " (Company; <i>Zealot</i>)
2003	Awarded Gold at Promax; Best Graphics in television spot; " <i>Amelie</i> " (Company; <i>World Movies</i>).
2003	Guest Speaker at AGIdeas International Design Conference, Melbourne.
1998	Awarded the Maud Stiles Memorial Prize for English, Faculty of Arts, University of Sydney.

Employment

2009	<i>Leroy + Clarkson</i> (New York, USA); Freelance; Motion/print design.
2009	<i>EyeBall NYC</i> (New York, USA); Freelance; Motion/print design
2008	<i>UVPhactory</i> (New York, USA); Senior Designer.
2007	<i>Superfad New York</i> (New York, USA). Freelance; Motion graphics design.
2007	<i>The Solid State</i> (Australia). Freelance; Motion graphics design.
2006	<i>Trollback + Company</i> (New York, USA). Freelance; Motion graphics design.
2005-2009	<i>Zealot</i> (Australia & UK). Freelance; Motion graphics for film titles, DVD and television promotions.
2002-2004	<i>World Movies Channel</i> (Australia); Motion graphics designer for all on-air aspects of television channel.
2003-2004	<i>TV1 Channel</i> (Australia). Freelance; Motion graphics designer.
2002-2003	' <i>Music Forum</i> ' magazine (Sydney, Australia). Freelance; Cover designer.
2001	<i>SBS Television</i> (Australia). Freelance; Motion graphics designer for free-to-air television channel.