

**Galya Kay, Inc.**

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**Career Objective, Skills and Interests**

I see graphic design as storytelling; an act of transformation in order to assemble a visual narrative. My design approach overlaps both print and motion sensibilities. While grounded in a traditional graphic design background where considered and elegant typography is always key – the strong influence of film pushes my design process into a form of adaptation; where I visually interpret, reconfigure and reconstruct a narrative experience. Ultimately, I strive to create design that engages the viewer both intellectually and emotionally, the way any good story should.

**Education**

2006	Masters of Fine Arts (Graphic Design) with Honours, Rhode Island School of Design, Providence, Rhode Island
2002	Bachelor of Design (Visual Communication), University of Technology, Sydney, Australia (1st-class honours)
1998	Completed one year of Law/Arts degree, University of Sydney, Australia.

**Awards**

2010	Winner; <i>365: AIGA Annual Design Competitions</i> , for AIGA MAKE/THINK Conference – <i>Title Sequences &amp; Motion Graphics, Announcement/Screen/Promoting category</i>
2009	Winner; Key Art Award for Theatrical A/V Documentary Trailer; “ <i>Man On Wire</i> ” (Company; <i>Zealot</i> )
2006	Awarded Silver at Promax UK; Theatrical Release Promo; “ <i>The Proposition</i> ” (Company; <i>Zealot</i> )
2003	Awarded Gold at Promax; Best Graphics in television spot; “ <i>Amelie</i> ” (Company; <i>World Movies</i> ).
2003	Guest Speaker at AGIdeas International Design Conference, Melbourne.
1998	Awarded the Maud Stiles Memorial Prize for English, Faculty of Arts, University of Sydney.

**Employment**

2011	<i>MTV On-Air Design (New York, USA)</i> . Freelance.
2006-2011	<i>Trollback + Company (New York, USA)</i> . Freelance.
2010	‘Recipe for Murder’ ( <i>Jumping Dog Productions, Sydney</i> ); Design Director for feature documentary.
2009- 2010	<i>Flint (New York, USA)</i> ; Freelance; Motion graphics.
2009- 2010	<i>The Lab (New York, USA)</i> ; Freelance; Motion/print design.
2009- 2010	<i>Leroy + Clarkson (New York, USA)</i> ; Freelance; Motion/print design.
2009- 2010	<i>Eyeball NYC (New York, USA)</i> ; Freelance; Motion/print design
2008	<i>UVPhactory (New York, USA)</i> ; Senior Designer.
2007	<i>Superfad New York (New York, USA)</i> . Freelance; Motion graphics design.
2007	<i>The Solid State (Australia)</i> . Freelance; Motion graphics design.
2005-2010	<i>Zealot (Australia &amp; UK)</i> . Freelance; Motion graphics for film titles, DVD and television promotions.
2002-2004	<i>World Movies Channel (Australia)</i> ; Motion graphics designer for all on-air aspects of television channel.
2003-2004	<i>TV1 Channel (Australia)</i> . Freelance; Motion graphics designer.
2002-2003	‘ <i>Music Forum</i> ’ magazine ( <i>Sydney, Australia</i> ). Freelance; Cover designer.
2001	<i>SBS Television (Australia)</i> . Freelance; Motion graphics designer for free-to-air television channel.